



THE BIRTH OF CHANGE

A five-part immersive textile installation

*Textile , Resist Dyeing (Daabu)
with Indigo and Embroidery*

by Shagun Agarwal

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Sr. No.	Particulars	Description	Amount (₹)
1	Concept & Artistic Direction	Research, visual language, composition, execution	110,000
2	Fabrication & Metal Structure	Circular panel fabrication, metal rings, stands, welding, finishing	70,000
3	Textile Sourcing & Surface Preparation	Fabric sourcing, backing, preparation, mounting materials	35,000
4	Daabu Dyeing & Indigo Processes	Natural dyeing, indigo dipping, resist techniques, multiple treatments	55,000
5	Embroidery & Kaarigar Work	Hand embroidery, detailing, surface interventions, artisan labour	85,000
6	Carpentry & Installation Labour	Structural support, mounting, assembly, finishing assistance	30,000
7	Studio Labour & Assistance	Handling, production support, material processing, logistics	25,000
8	Documentation & Miscellaneous	Finishing materials, transport, testing, touch-ups, contingencies	40,000

Quotation for a five-part double-sided mixed media textile installation involving natural dyeing, embroidery, fabrication, and handcrafted surface processes.

Total: 5,00,000/- RUPEES

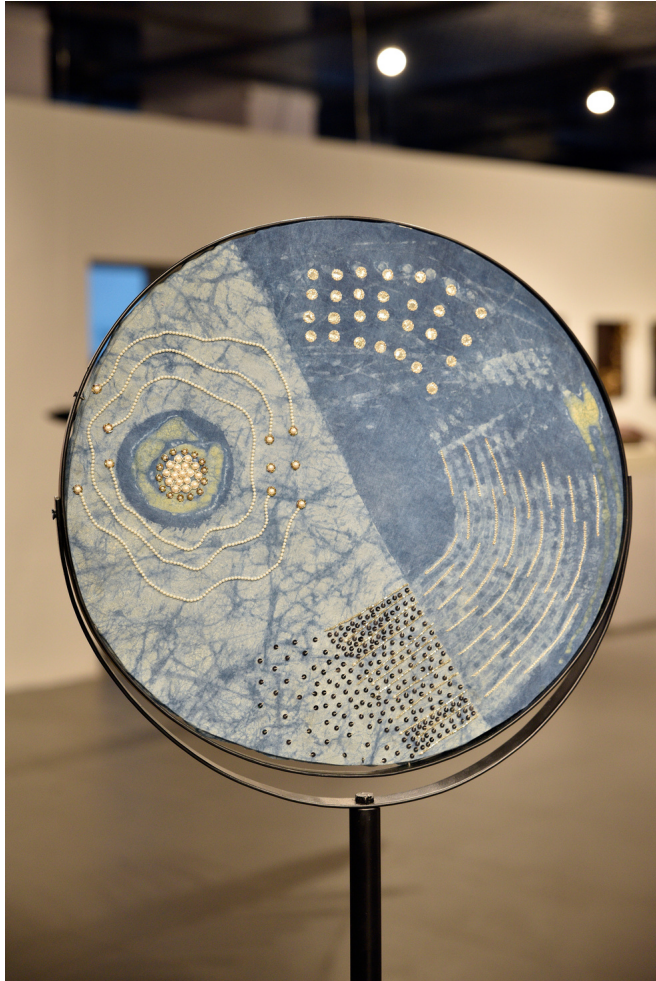


SIZE: 10 INCH DIAMETER
WEIGHT: 1.4 KG





SIZE: 17 INCH DIAMETER
WEIGHT: 2.6 KG



SIZE: 17.5 INCH DIAMETER
WEIGHT: 3.3 KG

SIZE: 20.5 INCH DIAMETER
WEIGHT: 7.2 KG



SIZE: 38 INCH DIAMETER
WEIGHT: 9.8 KG



Concept Note

The Birth of Change explores transformation as an internal threshold, one that is felt before it can be named.

The installation brings together circular panels created through Daabu resist dyeing with indigo and embroidery. Each panel is double-sided and set at a deliberate angle, refusing a single, stable vantage point.

As the viewer moves, the work shifts. No image is complete at once. What is visible depends on what one is ready to see in that moment.

It echoes the body's negotiations with change, where becoming is not always visible, but constantly underway.

The recurring circle is not symbolic so much as structural. It holds the work in a continuous loop—where transformation is not an event, but a condition that does not resolve.